

N C T D - Nordisk Center for Teaterdokumentation

Meeting minutes, Helsinki, 16.5.2023

Date: 16.5.2023, 9:30
Place: The Performance Arts Centre – Eskus
Kaasutehtaankatu 1/33
00540 Helsinki

Participants:

Denmark

Anna Lawaetz (Det Kgl. Bibliotek, Copenhagen)
Ranva Birger Hagen (Nordisk Teaterlaboratorium – Odin teatret)

Finland

Eeva Mustonen (Theatre Museum, Helsinki)
Johanna Laakkonen (Theatre Museum, Helsinki)
Laura Saloniemi (Finnish National Theatre, Helsinki)
Marjaana Launonen (Finnish National Opera and Ballet, Helsinki)
Päivi Laine (Theatre Museum, Helsinki)
Sanna Brander (Theatre Museum, Helsinki)

Iceland

Sigríður Jónsdóttir (Leikminjasafn – Landsbókasafn Íslands, Reykjavik)

Norway

Heidrun Sølva Øverby (Oslo museum – Teatermuseum, Oslo)

Sweden

Lena Gustafsson (Musik- och teaterbiblioteket, Stockholm)
Rikard Larsson (Musik- och teaterbiblioteket, Stockholm)

§1 Election of meeting chairman

Rikard Larsson he was elected chairman of the meeting.

§2 Election of meeting secretary

Marjaana Launonen was elected meeting secretary.

§3 Previous meeting notes (Reykjavik 2019)

The meeting notes were missing, so they were not reviewed.

§4 Financial reporting

There was no financial report presented at the meeting due to an unresolved difference of 157 NOK in the accounts. Rikard Larsson and Anna Lawaetz will make further investigations to complete the financial report.

§5 Accountants statement

The accounts statement was postponed, pending the financial report.

§6 Approval of accountants

The financial report will be sent out for approval by email.

§7 Election of NCTD chairman

In the previous meeting in Reykjavik, it was agreed that the chairman would be from the country where the meeting will be held next. Since the next meeting will be held in Sweden, the chairman should be Swedish. Lena Gustafsson was proposed and supported as chairman, and thus was elected as the next chairman of NCTD.

§8 Election of accountant

Anna Lawaetz was elected as accountant.

§9 Election of treasurer

Since the account is in Norway, the treasurer should be Norwegian. Heidrun promised to speak to her colleague at the Norwegian Theatre Museum and ask if he / she would be the treasurer. Heidrun will get back later.

§10 Other matters

- Finances of NCTD – web site? Membership cost?

Rikard told about the financial situation of NCTD. There is 4831,50 NOK in the account. Annual expenses for the website and the domain are about 3000 NOK. Without income, the current website can only be maintained for the next year.

Currently, NCTD does not charge a membership fee. The meeting was of the opinion that the membership fee should not be charged in the future either. Even a small membership fee causes problems for members and only causes unnecessary bureaucracy.

The maintenance of the website in the future was discussed. The meeting considered it important that NCTD will have a website in the future as well. The website is the best way to provide information about NCTD and its members. The publication *Teatersamlingar i Norden* (The theater

collections in the Nordics aka Blå boken) and NCTD meeting minutes would also be available via the website.

Facebook was mentioned as an option, as well as maintaining the website as part of the website of one of the NCTD organisations.

A working group consisting of Johanna Laakkonen, Lena Gustafsson and Sigríður Jónsdóttir was set up to develop the website. Old website will be closed when a new one has been opened.

- **Blå boken (English version)**

Anna Lawaetz told about the editing process of the English version of the publication *Teatersamlingar i Norden* (The theater collections in the Nordics, Blå boken).

The publication is currently in the layout process. Finished publications are delivered to editors in different countries. They can then distribute the publication to the organisations that co-financed the translation. The publication can be ordered later in print or as an e-book.

Anna has included information on the Faroe Islands and Greenland in the publication.

The meeting agreed that the aim is to update the Nordic version in 2025 and the English version in 2028.

- **The Baltic countries and NCTD**

Johanna Laakkonen told that the Baltic countries are involved, for example, in the network of theatre researchers. Since the Baltic and Nordic countries have a lot in common in the field of performing arts, it would be natural to invite the Baltic countries to join NCTD as well.

Inviting the Baltic countries was considered as good idea. As NCTD is an informal network, it is easy to invite new members. The meeting decided to return to the matter before the NCTD's next meeting in Stockholm.

- **Reviews from the institutions**

At the end of the meeting, all participants shared what had happened in their organisations since the 2019 meeting.

Minutes by Marjaana Launonen

Adjusted by Rikard Larsson and Lena Gustafsson